

Sandwiches from sweet



*300 LPM
\$5,500
600 LPM
\$6,700*

VERSATEC HARD COPY OUTPUT DEVICES

THE CLAY WAS LIKE LEATHER WHEN HE FIRST PRESSED THE WEDGE-SHAPED STICK INTO THE SURFACE, AND IT WAS EASY TO FORM THE CHARACTERS. NOW THE MID-DAY SUN WAS BEGINNING TO DRIVE OUT THE MOISTURE, AND HIS FINGERTIPS WHITENED AS HE WAS FORCED TO PRESS HARDER AND HARDER TO MAKE THE IMPRESSIONS. BUT HE WAS ALMOST FINISHED. ALL BUT FOR ONE VERY IMPORTANT PART. HE SPRINKLED A FEW DROPS OF WATER ON A SMOOTH AREA TO SOFTEN IT A BIT, AND CAREFULLY INCISED THE CHARACTERS WHICH WERE HIS TRADEMARK, MEANING, "XIDON TOLD IT LIKE IT WAS".

THREE THOUSAND YEARS LATER, A ROMAN SCHOLAR CHANCED UPON A FRAGMENT OF XIDON'S HANDIWORK, AND MUSED UPON THE GREAT STRIDES THAT HAD BEEN MADE IN THE WAYS THAT MAN CHRONICLED HIS TRANSIT ACROSS THE SPECTRUM OF TIME. PAPYRUS STRIPS, VELLUM, AND PARCHMENT HAD REPLACED THE CUMBERSOME CLAY TABLETS; THE CUNEIFORM WEDGE HAD GIVEN WAY TO THE QUILL. "WITHOUT SUCH ADVANCES AS THESE," THOUGHT THE SCHOLAR TO HIMSELF, "GHOSTING AGRICOLA'S MEMOIRS WOULD HAVE BEEN A REAL DRAG!"

IN THE FIFTEENTH CENTURY A.D., THE MONK ALFRED SET ABOUT HIS TASK OF ANOTHER PAGE IN THE GREAT HISTORIE HE WAS COMPILING. HE HAD GOTTEN AS FAR AS RECORDING, IN EXQUISITE EMBELLISHMENTS, THE STORY OF GNAIUS JULIUS AGRICOLA, WHO HAD BEEN GOVERNOR OF BRITAIN UNTIL 86 A.D. AND, ALTHOUGH ALFRED WAS GRATEFUL THAT HE HAD BETTER TOOLS THAN WERE AVAILABLE TO THE ROMAN BIOGRAPHER WHOSE NOTES HE WAS FOLLOWING, HE COULD NOT HELP WISHING HE KNEW MORE ABOUT THE METHOD OF THE GERMAN JOHANN GUTENBERG, WHO IT WAS RUMORED INSCRIBED HIS LETTERS ON WOOD BLOCKS WHICH HE COULD REARRANGE AT WILL. THOUGHT ALFRED, "THAT WOULDST INDEED BE OUT OF SIGHT".

IN THE LATE 1690'S, A SCHOOLBOY NAMED HENRY MILLS STUDIED A VOLUME ON THE LIFE OF ALDUS MANUTIUS, THE FAMED ITALIAN PRINTER WHO HAD
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INSPIRED, MILLS DREAMED OF SOMEDAY MAKING A PRINTING MACHINE OF HIS OWN. IN 1715, BY PUTTING TINY CAST LETTERS ON TYPE BARS AND ACTUATING THEM WITH A STEP-BY-STEP MECHANISM, HIS DREAM CAME TRUE. "NOW," THOUGHT MILLS, "IF I COULD ONLY MAKE THE LETTERS A BIT SMALLER AND ARRANGE THEM AROUND THE OUTSIDE OF A GOLF BALL..."

IT WAS JUST ABOUT A HUNDRED YEARS AGO THAT MR. REMINGTON BEGAN TO MASS-PRODUCE THE MACHINE WHICH MADE HIS NAME A HOUSEHOLD WORD. BUT FOR THREE-QUARTERS OF A CENTURY, LITTLE HAPPENED TO ADVANCE THE ART OF TRANSFERRING INTELLIGENCE TO PAPER ... UNTIL THE ADVENT OF THE
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NOW, WITH MACHINES WHICH WORK FASTER THAN MAN CAN THINK, IT IS NECESSARY TO HAVE MACHINES WHICH WRITE FASTER THAN MAN CAN READ. VERSATEC MAKES MACHINES WHICH DO THIS, AND MORE... FAST, SILENT, INEXPENSIVE MACHINES WITH TOTAL FLEXIBILITY IN GRAPHICS AND PRINTING. WE ARE HOPEFUL THAT YOU WILL BE IMPRESSED ENOUGH BY THESE FEATURES TO WANT TO INCLUDE IN YOUR HISTORY OF PRINTING PROGRESS THE NOTATION, "1970--THE VERSATEC PRINTER MADE THE SCENE."

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